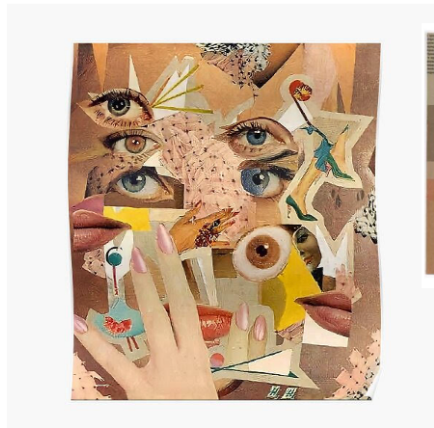


WIDE RAINBOW LESSONS: Artist Hannah Höch

ARTIST INTRO:

Hannah Höch (b.1889-1978) was a German avant-garde artist and pioneer of *photomontage* where she created collages by recombining photos and text sourced from mass media as a critique of popular culture. Höch was associated with the Dada movement and was one of the few women artists recognized in the early part of the twentieth century. Höch took part in the Women's Movement in the 1920s and her radical collages took on themes surrounding politics, feminism, and gender roles. Her work continues to encourage the liberation and agency of women (and women artists) today.

ARTWORK:



WORKSHOP:

Let's create our own photomontages and collages inspired by artist Hannah Höch!

1. Gather old newspapers, magazines, and any other printed matter
2. Think about a theme, idea, or *message* you'd like to share
3. Begin to look for images, symbols, and text that represent that message
4. Find and cut-out those images from your recycled materials
5. Get creative in how you arrange your images and text
6. Once you've found the right placement begin to glue on to your paper
7. Share your collage and the message with friends and family!

MATERIALS:

- Paper
- Pencil
- Scissors
- Glue (sticks)
- Found newspaper, magazines, and other printed matter



Hannah Höch
Bouquet Of Eyes, 1930
Collage

“There are no limits to the materials available for pictorial collages—above all they can be found in photography, but also in writing and printed matter, even in waste products.”

- Hannah Höch

A young child with curly hair is holding up a circular cut-out of a face. The child's face is partially visible in the background, and the cut-out is held in front of their eyes. The image is in black and white and has a soft, slightly blurred background.

FOLLOW UP:

What was the message you wanted to share? Why?

How did you use images and text to represent that message?

What printed matter did you like to work with most? Why?

Was it easy to find meaningful images and text?

How did the process of arranging your cut-outs help you to tell your story?

Did you enjoy this collage process?

How do images from popular culture hold meaning?

How did/or can you change that meaning?

Wide Rainbow is a 501c3 contemporary art after school program.

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