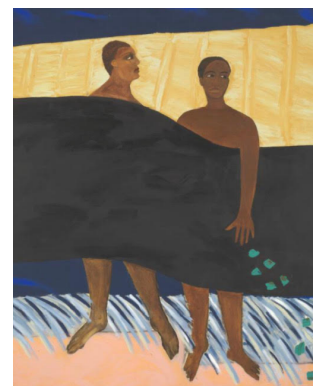


WIDE RAINBOW LESSONS: Artist Lubaina Himid

ARTIST INTRO:

Lubaina Himid (b. 1954) was born in Zanzibar, Tanzania. She is a British artist, advocate, curator, and professor that lives in the United Kingdom. She studied Theatre Design at Wimbledon College of Art and received an M.A in Cultural History at the Royal College of Art. Himid was one of the first artists involved in the UK's *Black Art Movement* in the 1980s and her paintings, prints, drawings, and installations celebrate Black creativity, reclaiming identity, cultural history, and institutional critique. Her career expands over the past four decades and she has been exhibited worldwide. Himid was the first woman of color and the oldest artist ever to receive Britain's most prestigious art award the *Turner Prize* amongst numerous other awards and acknowledgements.

ARTWORKS:





Lubaina Himid *Naming the Money*, 2004

WORKSHOP:

Let's create cut-outs inspired by artist Lubaina Himid of ourselves and the people we love!

1. Find pieces of cardboard from old, recycled boxes
2. Unfold the boxes to find the largest piece of cardboard
3. Draw an outline of yourself, friend, or family (head or whole body)
4. Cut-out your shape and use it as your canvas
5. Begin to paint the person you *see* and think about what is most unique about them...
6. Use color and special details to bring your cut-out portrait to life!

MATERIALS:

- Found Cardboard
- Scissors
- Paint
- Paint Brushes



**“ I’m a
painter and
a cultural
activist.”**

**- Lubaina
Himid**

A woman with short grey hair, wearing black-rimmed glasses, a white t-shirt, and a brown textured cardigan. She is looking slightly to the right with a thoughtful expression. The background is a soft-focus collage of colorful, abstract shapes and patterns, including a woman in a yellow and orange outfit and a man in a blue shirt.

FOLLOW UP:

What made your cut-out unique?

Did you notice anything new or different about yourself?

Or your subject? If so, what?

How did you represent yourself and/or your friends or family?

What do you think *representation* means?

Why do you think it is important to see ourselves?

Others?

Wide Rainbow is a 501c3 contemporary art after school program.

Providing access to art, artists, and arts education.

www.widerainbow.org