

# WIDE RAINBOW LESSONS: Artist Simone Fattal

## ARTIST INTRO:

Simone Fattal (b. 1942) is a Lebanese American artist that was born in Damascus, grew up in Lebanon, and was educated in Beirut as well as the Sorbonne in Paris. She started her career in 1969 as a painter. In 1980 she fled the Lebanese Civil War and settled in California where she founded the experimental literary publishing house, *Post-Apollo Press*. In 1988 Fattal enrolled at the Art Institute of San Francisco and has since dedicated her art practice to sculpture. She is known for her figurative ceramics and modest clay figures that are exhibited at international galleries and museums. Fattal currently lives and works in Paris.

## ARTWORK:





**Simone Fattal**  
*Herald II*, 2021  
glazed stoneware  
14.1 x 4.9 x 1.9 in

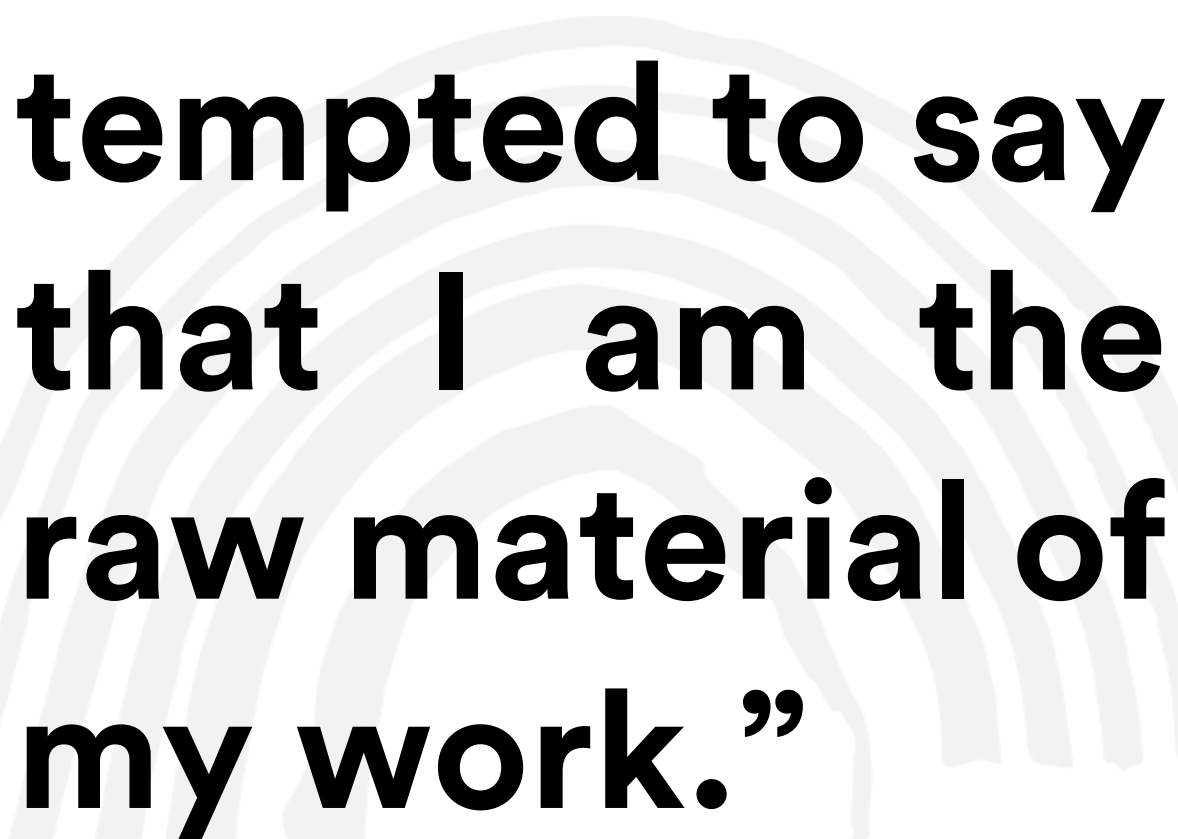
## **WORKSHOP:**

*Let's make sculptures of people (or pets) in our lives inspired by artist Simone Fattal's ceramics!*

1. Think of someone special to be the subject of your sculpture - it could be a friend, family member, or even a beloved pet!
2. Create your clay by mixing the flour & salt together in a bowl
3. Next add oil and slowly add the water
4. Mix altogether until it becomes clay like form
5. \*For color add a *few* drops of food coloring, but it will stain fingers and may get messy
6. Form your clay into the person or animal you had in mind
7. Get creative! Start with the legs and work your way up
8. Once finished, bake in oven at 350 degrees for one hour
9. Share your sculpture with your someone special

## **MATERIALS:**

- Bowl & Spoon
- 2 cups Flour
- 1 cup Salt
- 2 Tablespoons Vegetable oil
- 1 cup Water
- Food coloring (optional)



**“I would be  
tempted to say  
that I am the  
raw material of  
my work.”**

**- Simone  
Fattal**

**FOLLOW UP:**

Who did you choose for your sculpture?

Why is that person (or pet) important to you?

Did you like the process of creating clay?

How did you start to form your sculpture?

Did you add a color? Which one? Why?

What did your subject think of your finished work of art?

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